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CLEVELAND MUSEUM OF ART

Entrance for the talks and arrive not earlier than two o'clock, as it is preferred that children should not go to the galleries until after the entertainment. In case of too large an audience for the Lecture Hall the overflow will be taken care of in the gallery until the time for the second performance. The list of subjects arranged for the first two months is as follows:

| | |
|----------------------------|---|
| Saturday, November 3, 1917 | The Six Nations of the Iroquois. |
| November 10, | Our Cave Grandfathers. |
| November 17, | When Indian Mexico Became Spanish. |
| November 24, | Paul Revere, Craftsman and Fighter. |
| December 1, | Cleveland Music Settlement Orchestra. |
| December 8, | The Great God Buddha. |
| December 15, | The Story of Troy and Ulysses. |
| December 22, | Christmas program. |
| December 29, | Tales of Old Japan. |
| January 5, 1918 | Wearers of Armor in the Wars of the Crusades. |

WEDNESDAY LECTURES AT THE MUSEUM

It is hoped that in the November issue of the *Bulletin* full details can be given concerning the course of lectures now being arranged for Wednesday evenings in the Museum Lecture Hall. It is planned to have three distinct series of lectures on the first, second and third Wednesday of each month. The course for the first Wednesday, commencing November 7, will be on the Appreciation of Beauty, by Henry Turner Bailey, Advisor to the Educational Department of the Museum and Dean of Instruction at The Cleveland School of Art.

Those who have already had the pleasure of hearing Mr. Bailey know what a stimulating effect this course of lectures will have on the art interests of the community. All the lectures will be free and it is hoped that the auditorium will be well filled. Members and friends of the Museum are urged to reserve Wednesday evenings for these Museum activities.

The second course, on architecture, is being arranged for the second Wednesday of the month; and the third course will cover the artistic development of man as shown by his life and surroundings in a few of the great periods.

Details as to these courses cannot now be stated, but will be announced at the earliest possible date.

See the Calendar sent with this *Bulletin* for November dates.